Dayton Morgan, of Chillicothe, Ohio, was granted Design Patent Number D3151, on August 4, 1868, for “Design for a Bust of Frederick Douglass, http://patft.uspto.gov/netacgi/nph-Parse?patentnumber=D3151
William Painter, of Baltimore, MD, was granted Patent Number 160,701, on March 9, 1875, for “Apparatus for the Removal of Night-Soil.  
Lockrum Blue, Of Washington, DC, was granted patent number 298,937, on May 20, 1884, for "Hand Corn Shelling Device,"
http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=298937
William B. Haskins, of Osceola, AR, was granted Patent Number 378,394, on February 21, 1888, for “Shoulder Pad,”
Henry S. Brewington, of Baltimore, Maryland, was granted Patent Number 464,273, on December 1, 1891, for "Combined Cuspidor and Toy Figure," [http://patft.uspto.gov/netacgi/nph-Parse?patentnumber=464,273](http://patft.uspto.gov/netacgi/nph-Parse?patentnumber=464,273).
John G. Hicks and John McGree, of Chicago, IL, were granted Design Patent Number D28,054, on December 14, 1897, for “Statuette of a Negro baby in a standing position and attired in a full long dress having long sleeve, the arm being raised...The whole presents the grotesque appearance of an over-dressed child, characteristic of the Negro child,” [http://patft.uspto.gov/netacgi/nph-Parser? patentnumber=D28054](http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D28054).
John G. Hicks and John McGree, of Chicago, IL, were granted Design Patent Number D28,055, on December 14, 1897, for “Statuette... [of] an aged Negro standing erect and having the characteristic appearance of the typical old-time plantation darkey. The intention is to produce a design for a statuette in which the expression, attire and attitude present altogether an exceedingly comic and grotesque appearance, and yet not lacking somewhat in dignity.”

John G. Hicks and John McGree, of Chicago, IL, were granted Design Patent Number D28,054, on December 14, 1897, for “Statuette of a Negro boy standing erect and roughly attire in a shirt and pantaloons usual with one supporting suspender. On the head is hat having a wide brim, which is worn thrown back from the forehead showing a face that possesses the interest and attraction that is characteristic of a Negro boy at a certain age.”

Friedrich Goldscheider, of Vienna, Austria-Hungary, was granted Design Patent Number D29,358, on September 20, 1898, for “Statuette of a Negro seated in a bamboo chair smoking a cigarette and busily engaged reading a newspaper.

A. Reed Conner, of Cynthiana, Kentucky, was granted Design Patent Number D35,985 on August 5, 1902 for “flag,”
Mary E. Chapman, of Springfield, MA, was granted Design Patent Number D43,667, on March 4, 1913, for "Picture,"
Edna Z. Team, of Camden, South Carolina, was granted Design Patent Number 46,188, on July 28, 1914, for “Pen Wiper,” http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D46,188.
Valley M. Kieffer, of Buffalo, New York, was granted Design Patent Number 63,467, on December 11, 1923, for “Design for a Doll,” http://patft.uspto.gov/netacgi/nph-Parse?patentnumber=D63,467.
Gwilyn Shaw, of Akron, Ohio, was granted Design Patent Number D65,980, on November 11, 1924 for “Design for a Doll,” http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D65,980.
Mary Phipps, of Mitchellville, Maryland, was granted Design Patent Number 68,115, on September 1, 1925, for “Design for a Doll,” http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D68,115.
Frederick H. House was granted Design Patent Number D86,603 on March 29, 1932 for “Statuette or Similar Article,”
http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D86,603
Leda Hincks Plauche, of New Orleans, Louisanna, was granted Design Patent Number 97,092, on October 1, 1935, for “Design for a Rag Doll,” http://patft.uspto.gov/netacgi/nph-Parse?patentnumber=D97,092.
Gretchen Menken, of New York, NY, was granted Design Patent Number D114,404 on April 18, 1938 for "a combined doll and vanity bag or similar item, [http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D114,404](http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D114,404)."
Philip A. Davis, of New York, was granted Design Patent Number D126,089, On March 25, 1941, for “Display Figure or Similar Article”
http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D126,089
Nell Marie Spiers, of Chicago, IL was granted Design Patent Number D138,445, on August 8, 1944, for “Doll,”
Nell Marie Spiers, of Chicago, IL, was granted Design Patent Number D138,446, on August 8, 1944, for “Doll,”
Catherine Miller McCullough, of Miami, Florida, was granted, on October 10, 1944, Design Patent Number D139,084 for “Figurine,”
http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D139,084
Catherine Miller McCullough, of Miami, Florida, was granted, on October 10, 1944, Design Patent Number D139,085 for "Figurine," [link](http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D139,085).
Clarence E. Custard, of Fulton Missouri, was granted on May 14, 1946, patent number D144,697 for “Alarm Device or Similar Article,” http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D144,697.
Lelita E. Primm, of Chicago, IL, was granted Design Patent Number D156,368 on December 6, 1949 for “Bobby Pin Holder.”

http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D156,368
Naomi Mae Dean, of Auxvasse, MO, was granted Design Patent Number D152521, on February 1, 1949, for “Tray,”
http://patft.uspto.gov/netacgi/nph-Parser?patentnumber=D152,521

**Endnotes**

Inventor’s residence is determined by the residence on the patent

*This inventor has multiple patents which may or may not be listed. For additional patents for this inventor see:


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